



RAINBOW LILY  
Designed and made by Sally Ablett  
Size 51" x 51"

The fabrics used are from Rainbow Lily by Fabric Freedom

Requirements

1 Parchment F481 col.10	- 60cm (5/8 yard)
2 Sapphire F481 col.6	- 40cm (1/2 yard)
3 Cerise F481 col.12	- fat 1/4
4 Red F581 col. 2	- fat 1/4
5 Lilac F481 col.4	- fat 1/4
6 Lime F481 col.9	- fat 1/4
7 Jade F481 col.7	- fat 1/4
8 Gold F481 col.11	- fat 1/4
9 Royal F481 col.5	- fat 1/4
10 Purple F481 col.13	- fat 1/4
11 Black	-1 1/2m (1 1/2 yard)
Backing and wadding 55" x 55" (warm &natural)	
Threads Auri fil	
1100 pink	
2725 blue	
2255 red	
5001 yellow	
3320 green	

Cutting

From fabric 1 cut 50 x 3 7/8" x 3 7/8" squares, cut in half diagonally once.  
From fabric 2 cut 42 x 3 1/2" x 3 1/2" squares.  
From fabric 3 cut 33 x 3 1/2" x 3 1/2" squares.  
From fabric 4 cut 4 x 6 1/8" x 6 1/8" squares, cut in half diagonally once.  
From fabric 5 cut 4 x 6 1/8" x 6 1/8" squares, cut in half diagonally once.  
From fabric 6 cut 4 x 6 1/8" x 6 1/8" squares, cut in half diagonally once.  
From fabric 7 cut 4 x 6 1/8" x 6 1/8" squares, cut in half diagonally once.  
From fabric 8 cut 4 x 6 1/8" x 6 1/8" squares, cut in half diagonally once.  
From fabric 9 cut 4 x 6 1/8" x 6 1/8" squares, cut in half diagonally once.  
From fabric 10 cut 4 x 6 1/8" x 6 1/8" squares, cut in half diagonally once.

From fabric 11 cut 3 x  $13\frac{7}{8}$ " x  $13\frac{7}{8}$ " squares, cut in half diagonally twice  
2 x  $7\frac{1}{4}$ " x  $7\frac{1}{4}$ " squares, cut in half diagonally once  
50 x 1" x  $9\frac{3}{4}$ " strips.

## **Making Up**

This quilt looks more complicated than it really is, if you look closely you will see that there are twenty five blocks in total, using seven colourways in a design of four columns of four blocks and three columns of three blocks. In each block the background colour and the black strips remain the same.

Working from left to right the colour sequence for the columns is as follows:

Column 1 - fabrics 4 / 2 / 5 - 4 blocks required  
Column 2 - fabrics 5 / 2 / 6 - 3 blocks required  
Column 3 - fabrics 6 / 3 / 7 - 4 blocks required  
Column 4 - fabrics 7 / 3 / 8 - 3 blocks required  
Column 5 - fabrics 8 / 3 / 9 - 4 blocks required  
Column 6 - fabrics 9 / 2 / 10 - 3 blocks required  
Column 7 - fabrics 10 / 2 / 4 - 4 blocks required

From the list above you will see that there is a progression of colours down the columns from 4 to 10 on the left side of the blocks and from 5 to 4 on the right side of the blocks.

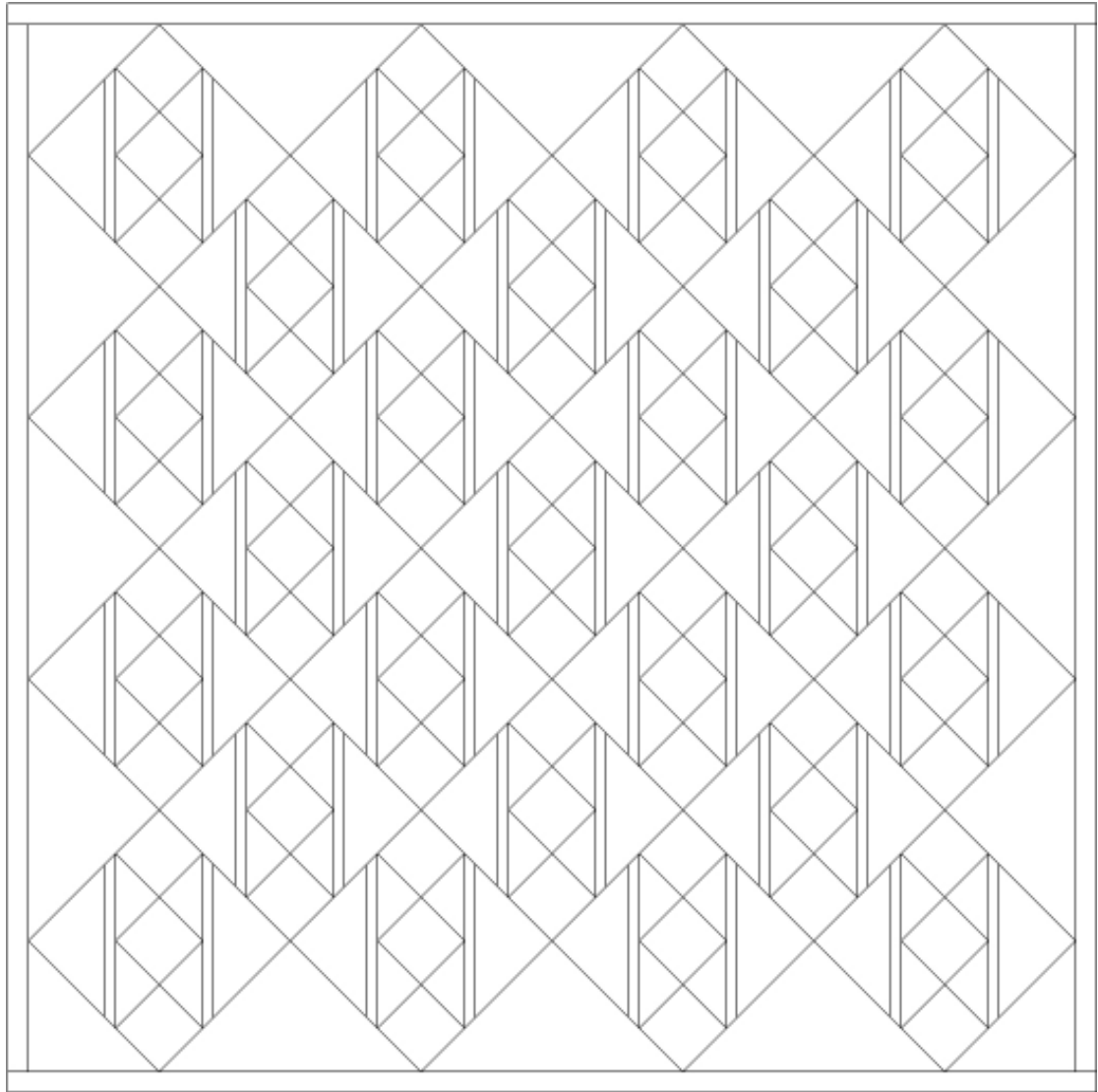
Before you begin to sew it is a good idea to put all the fabrics for each set of blocks in separate piles so that you can locate them easily as you work. Remember to press each seam as you sew.

## **Block construction**

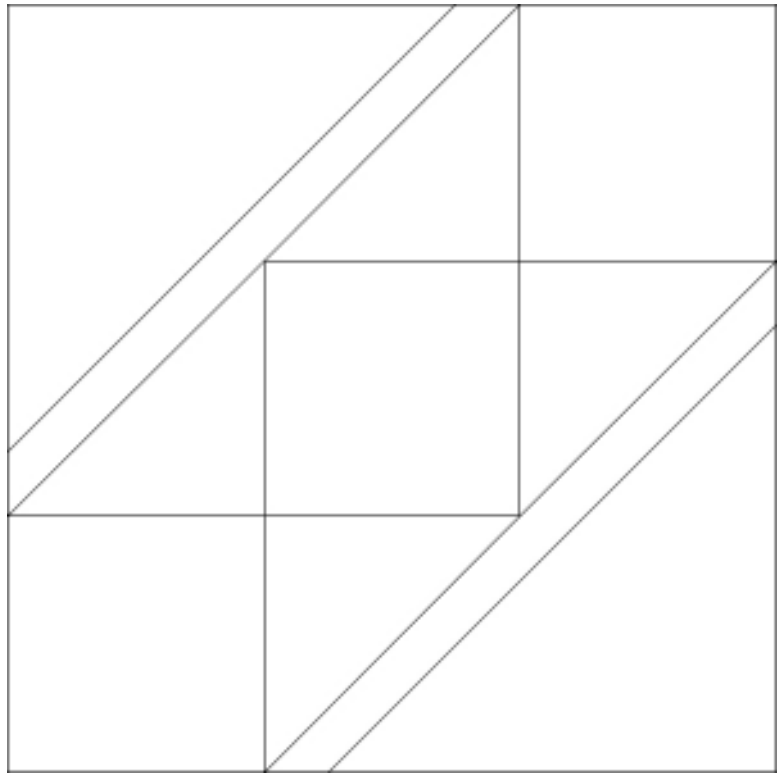
All of the blocks are made in the same way, please look carefully at diagram 1 and work as follows:

1. Make the centre strip of the block first; sew a small triangle to opposite sides of the centre square.
2. Next sew a small triangle to the top of one square and the bottom of the other square, refer to the diagram at each step.
3. Sew all the centre sections together.
4. Attach the black strips to each side of this piece and trim to size at a  $45^\circ$  angle.
5. Lastly attach the large triangles to left and right – in column 1 this would be colours 4 and 5.
6. Now make all the blocks for each column, there are twenty five in total.
7. Lay out all of the blocks in order, referring to the diagram and the picture for guidance, lay the black triangles in place as well.
8. The quilt is assembled in diagonal rows, working from top left to bottom right. Press each row's seam in opposite directions to make assembly easier.
9. Sandwich together the top, wadding and backing fabric and quilt by hand or machine in an all-over swirling pattern.

10. To complete the quilt, add a black binding.



*Main diagram*



*Block diagram*